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The Inkwell

THE TOO SEXY FOR THIS SCHOOL NEWSPAPER • VOLUME LVI, NO.10 • FEBRUARY 19, 1992

Homecoming 1992: Campus Goes "Hmmmm...."

BY RENEE HUTSON

Homecoming '92 at ASC proved to be no less than a head-turning, hand-clapping, and rip-roaring week full of good times and lots of fun. For those students who were involved with the wacky contests or for those who simply watched, the entire week proved to be a busy and exciting one.

The week's activities opened up on Monday at 9:00 with the annual "chalk-in" around the fountain. Four groups stayed busy coloring and conferring over their designs until the clock stopped at 3:30 for the judging. Three faculty members, with pen and pencil in hand, examined each chalk-in closely and announced the winners. Third place was given to Alpha Phi Omega's "House of the Rising Sun," and second place went to Phi Mu. Top place and twenty-five dollars were awarded to Scott Ragland and Rusty

outstanding and remained on display all week underneath the feet of students and on the walls.

Later the same day, a restless and hungry crowd gathered to witness five people pig-out at the Eating Contest. Four men and one young lady (all with strong stomachs) took their seats and prepared for their twenty-minute workout. The starter said "Go," and powdered doughnuts, whole pizzas foot-long subs, snack cakes, and crackers were devoured within minutes. When time ran out, Pete Richter was announced the winner and awarded a gift certificate (as well as some much needed Roloids).

Festivities continued on Tuesday with the Video Buttons proving to be a memorable way of capturing Homecoming pals. Couples cuddled, moms and kids hugged, and one brave group of nine crowded on stage to have a snap shot and personal saying made into a button.

The excitement continued into the night as everyone got ready for the Lip Sync Contest and Roommate Game. The cafeteria served as a theater for a standing-room-only crowd as thirteen acts prepared to strut their stuff on stage. Bee-bop, Hip-hop, pure rock and roll, country and rap were represented on stage to a roaring crowd. Three faculty judges were faced with the hard decision of narrowing the acts to three winners. Third place and fifty dollars were given to Alpha Gamma Delta's "squirrely" rendition of C&C Music Factory, with the one-hundred-dollar second place going to Renee Hutson, Christy Johansen, and Debra Morrell's not "too sexy" version of Right Said Fred's hit song. And, a well-deserved two-hun-

dred-dollar first place was awarded to Garth Brooks "wanna-be's," Stan Martin and Mike Hopton.

Immediately following the Lip Sync, eight couples readied themselves for the Roommate Game. Personal questions and some surprising answers were exchanged as the couples were narrowed to two. Ron Royer and Rusty Zittrauer faced Latrice Dorsey and Elaine Young in a show-down of roomies. It was close, but the women proved to know just a little bit more, thus, taking the prize.

Wednesday, Homecoming fun continued with Old Tyme photos in the cafeteria. Students were allowed to relive the old days and have a little fun with the costumes. And by Thursday, students were anxious to see what was next. Hypnotist Rommy Romm amazed a packed cafeteria with his physic ability by guessing social security numbers, as well as some personal secrets! In the second half of the show, he hypnotized twelve volunteers. The audience was stunned and paralyzed with laughter as the students performed for everyone. They amazed all watching by acting like they were on a beach, at a horse race, fishing, or just being "shocked" by a few friends!

The activities all week were fun and enjoyed by many students, but the culmination of all the festivities was Saturday night. The Pirates, both men and women, enjoyed landslide victories over the Lander Senators. Half-time was a plethora of activity with alumni, dance routines, cheerleaders, contests, and the Homecoming Court. Five young ladies were presented and escorted on the court with

flowers given by Miss ASC, Dr. Burnett, and last year's Homecoming queen.

An anxious crowd hurried to the Video Dance to start partying and await the announcement of the new queen. At 11:00 Miss Angie Collins was crowned ASC Homecoming Queen as everyone danced the night away.

The week proved to be a big success and possibly the best Homecoming yet. Many thanks to CUB and the SGA for all the hard work and a big "congratulations" to the new queen! ♦♦



Homecoming Queen Angie Collins

Zittrauer's "Dee"-lightful drawing of a vivacious figure sporting "ASC Homecoming." The Banner Contest followed immediately, and the judges awarded second place to Alpha Gamma Delta and first place to Alpha Phi Omega. The creative ability and spirit of all the artists were



Lip Synch Winners Mike Hopton and Stan Martin

INSIDE...

crime, comics, and club news... and I never thought I'd use alliteration!

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The Student Affairs office, Career Counseling & Placement, etc. has moved to the upstairs of Memorial College Center, in order to better serve the students at ASC.
Drop by and say "HOWDY!"



ASC To Participate in Middle East Simulation

BY DALI DAASSA

Armstrong State College will participate in the 1992 Southeast Model League of Arab States, to be held at Savannah State College on April 24, 1992.

Any ASC student is eligible to be a member of our delegation, which will represent the country of Tunisia.

The Model League simulates a meeting of the Arab States. Its 21 member countries are represented by student delegations from universities and colleges

from throughout the southeastern part of the United States. Delegations serve on one of five committees and in plenary sessions to debate policies and issues of concern to the Arab world. Students who participate benefit from becoming more aware of Arab aims and the dynamics of change in that vital region of the world and have the opportunity to meet and interact with more than 100 students from other colleges in the area. Besides formal socializing, a banquet is held at which the certificates for participation and awards for best delegation and delegates are presented.

Students who are interested in being a member of the ASC delegation should

meet in Gamble Hall, room 113 at noon on Tuesday, February 11, 1992. At that time information will be provided about how the delegation will be structured, and initial assignments will be given. Besides learning about Tunisia in general, students will be expected to research its position on the issues to come before the Model League.

Faculty advisors for the delegation are Dali Daassa from the Department of Languages, Literature, and Dramatic Arts, and Pat Smith and Daphne Balsley from the Department of History. For more information, please call Dali Daassa at 927-5289. ♦

THE 1992 MODEL LEAGUE OF ARAB STATES



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REPROGRAPHICS AT THE CROSSINGS

Want To Be Successful? Then Become Informed

BY CAROL SURZINSKI

For whatever reason you are attending this school of higher learning, make the very best of it. You will quickly find that the professors, as well as students, are friendly and put forth the effort to be of assistance if need be. Don't be afraid to ask.

For those of you not aware, there are many tutorial centers on this campus that will assist you if you need that extra help. Need extra help in math or English, then go to the library on the second floor! Then you have the writing and computer center in Gamble Hall if extra assistance is needed. If you haven't done it yet, you should check out the student activity building. For a relaxed atmosphere, there are movies, T.V., and pool, to name a few. It is the best place to make new friends. There are several clubs and organizations to join that will help you become all you can be. Counselors are also available every day.

Attend your classes; it most likely will help you get the "A's" you want. Skip class too often, and you will lose a lot of education and grades. A good percentage of your exams come from professor's lectures and the syllabus, and it is just as important to read your assignments from those expensive books you had to purchase. Get involved in study groups from each of your classes, even if it means you have to get them started. Helping one another builds self-esteem and gives you the proper motivation and confidence needed to reach your goals.

Allow yourself plenty of time prior to your first class session so that you will not be rushed and have trouble finding a parking space. Some students complain that they can't find parking and are usually ten to twenty minutes late for their classes; thereby, disrupting the class when they do arrive. It might be worth your while to arrive forty-five to sixty minutes early before your first class to allow for traffic, to find a parking place, and to be able to relax a little, without being rushed and stressed out.

If you make a point to read bulletin boards in the buildings where you attend classes, you most likely will find much useful information that you might need.

Cramming and trying to catch up on your reading the night before a test usually is not successful. Try reading in between classes, and you will be amazed how you can keep up with it. Reading your next day's lessons prior to class helps you retain or re-enforce

what the lecture is about.

Be all you can be. Remember, don't be afraid to ask for help, and if you make good grades and things come easy to you, offer help to others that may need that assistance. There is nothing more rewarding than helping someone accomplish their goals. ♦♦



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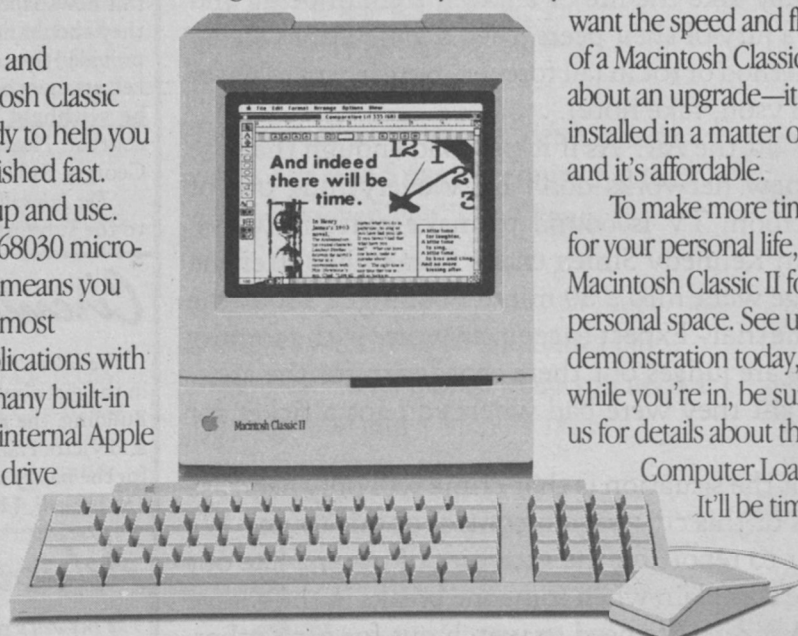
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927-5348**



EDITORIAL

Crime: The Past Offers Some Answers

Enough is enough.

Crime has reached an all-time high in Savannah, and the city seems unable to handle the problem. Minors, kids that I would normally see out playing baseball in the park, are killing other humans, all for the distinct honor of being in a drug gang, or better yet, for a small amount of cash. Drug dealers are allowed to walk the same streets as you and me while the police are virtually handcuffed in their attempts to halt the drug dealer's activities. It is time we returned to the simpler times of the past, and examine what we might be able to bring back from the past that might deter some crime.

Public Hangings: This practical method of execution would eliminate the need for extended jail visits, because the condemned should get a last meal, a visit with the preacher of his choice, and a hood. Making it public might deter some young people from doing something so stupid as killing another human being. Sure, it might scare some, but fear is a good thing as long as you don't let it control you. Show the criminals that they won't get a year or two of life in prison: Cable TV, three squares a day, and a roof over their head. That's better than some college students have.

Whatever happened to the jails like I see on WTBS on some Sunday mornings? Steve McQueen or Paul Newman, sweating on a chain gang... "What we have heyah is a falyeah ta communicate..." Now that's a jail.

Let The Punishment Fit The Crime: No more parole for convicted killers. If they take the life of another human being and they are convicted by a jury of their peers, they should either die by the aforementioned method or rot in jail forever. No early paroles for good behavior (Mike Tyson, take note).

Take Court TV off the Air: As if it isn't bad enough that the papers and national new networks don't blow everything out of proportion, but courtroom TV is bound to make matters worse. Remember the William Kennedy Smith trial? Remember after the verdict, when the judge went into a 30 minute harangue about the media's treatment of the trial? Expect to see even worse in the coming months, because there are judges out there that yearn for the spotlight, and if you thought they were bad when you got a ticket for speeding?

The simple truth of the situation is that crime will only decrease when we, the citizens of this city, regain control of our town. We have this inherent fear to report on the activities of others, like our neighbors, but then we complain when someone breaks in the garage and steals the weedwhacker. We need to watch out for each other, because we cannot do it alone.

Armstrong is not immune to the crime problem of Savannah. Excluding the recent Bookstore robbery, there have been plenty of reported and unreported crimes, ranging from stealing a book from someone's bookbag, to stealing food from the cafeteria (it happens; trust me), to taking equipment from the gym. All of this adds up to crime, regardless of the reasons. It has to stop, or before you know it, the Savannah Police Department will have to set up a precinct on-campus.

Crime, plain and simple, sucks. ♦♦

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The Inkwell is published five times per academic quarter, bi-weekly on alternate Wednesdays. It is a student publication and does not necessarily reflect the views or opinions of the faculty, administration, the University System of Georgia, or the Board of Regents.

Letter Policy Department

The Inkwell welcomes letters praising or criticizing the editorial opinions or policies of this newspaper. Letters to the editor may be hand-written or typed (double spaced) and they should not exceed 600 words. They may also be submitted on 3.25" floppy disk, provided they are formatted with a Macintosh and they are in MacWrite or WordPerfect. Letters must be signed and include a valid mailing address for verification, but names will be withheld upon request. *The Inkwell* reserves the right to edit letters for style or content. Please address letters to Chris Foster, Inkwell, 11935 Abercorn Street, Savannah, Georgia, 31419.

The Inkwell also welcomes guest editorials. They must be submitted one week prior to the submission deadline, and it must meet the approval of the Editorial Board.

Circulation Department

The Inkwell is distributed on Wednesdays five times a quarter. Copies may be obtained in the distribution boxes located in Hawes Hall, Solms Hall, the Cafeteria, the Fine Arts Building, the gymnasium, the Administration building, Gamble Hall, the Lane Library, and Victor Hall. Subscriptions are available for home delivery (through the mail, actually) for the paltry sum of \$5 a quarter. Please address all inquiries to: Christopher Whitfield, *The Inkwell*, 11935 Abercorn Street, Savannah, Georgia, 31419.

Advertising Department

The Inkwell's national advertising rates are as follows:

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Discounts are available. Call Chris Foster at (912) 927-5351 for more information.

Insertion Rates: \$75 per 1000

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Don't Make Us Beg Department

O.K. So we might be desperate need of some writers. Sure, the pay stinks and writing with a deadline can be a bitch. And yes, there is NO glamour in being a journalist.

But, it does look good on the old resume. Come by *The Inkwell* office, located in the MCC Building in room 203, and we'll put you to work. Or don't... and see if we care!!!

GUEST OPINION

Crime Hits Home

Southside is not so Secluded Anymore

BY CHRISTOPHER WHITFIELD

I was raped a couple of weeks ago.

Not the brutally physical kind where some thug stalks you into an alley, but the less personal type of rape. You see, my house was burglarized by some punks.

The real problem I have with this is there is absolutely nothing that the police can do (or will do) to try and recover my property.

I arrived home on the 23rd of January at about 11:00 PM. I don't live downtown, or in a heavy crime area, but I do take the usual precautions - leave a light on inside, lock all the doors, turn on my front porch light, etc. After I sat down with a cool adult beverage in my hand, I started to thumb through the TV Guide to see what was on the tube. When I reached for the remote control to my cable box, I noticed that the box wasn't on my TV, and neither was my brand new VCR. At first I thought my mother had dropped by and taken it to her house for the weekend, or maybe it had fallen behind the TV by accident.

I called my mom to see if she had taken it, but to my chagrin, she said she hadn't been by. I hung up and quickly ran back to the living room. When I scanned the room, to my horror, my gift from my beloved father was no where to be seen. After going throughout the house, I discovered that my back door had been kicked in, my high school class ring gone, and my new pillow cases also missing. You really have to be nasty to steal someone's pillow cases.

Well, the usual hoopla ensued, with the police dispatcher sending an officer to my home. When the officer arrived at my home (one of Savannah's finest, let me tell ya) he first asked if he could use my bathroom. Well after a hard day of fighting crime, the officer must have really had to go, so I figured I would be courteous and allow him to use my facilities. I also figured the guy would have

the common courtesy to shut the bathroom door behind him, but I guess Etiquette 101 is not taught at the police academy.

After he took down the descriptions of all the things I had ripped away from me, he left and said the boys from identification would drop by the next day. I thanked him for coming by, and he proceeded to another hot crime activity - probably a raid on the local Dunkin' Doughnuts.

I went to work the next day with a table holding up my back door, and the prayer that the hoodlums who had perpetrated the dastardly deed would not return to pillage my James Taylor CD, my New Jack City soundtrack or my Led Zeppelin collection. I called the "boys from identification" to see when they would drop by to take prints and all that jazz. I talked with a corporal who sounded as if he was already on Medicare, and he said he would call me when someone was on their way out.

10 AM - no word.

Noon - no word.

2 PM - no word.

4:30, and still no word, so I called the "boys from identification" to see what the hold-up was. This time a lieutenant answered and I told him all the details. He asked for my address and when I told him, he said (in his best Bubba impersonation), "Well son, we sent a couple o' fellows out aroun' 1:30, but they done said no one was thar."

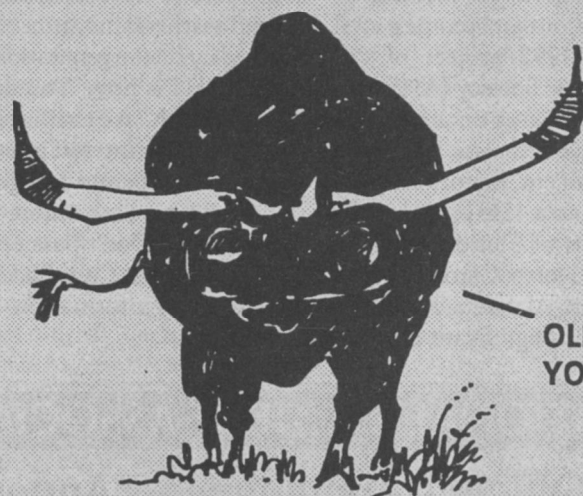
By this time I'm boiling and tell Jed Clampett to never mind, because I have to get the door fixed and can't wait for one of the "boys from identification" to come get some prints.

The whole point of this tirade is that the police are virtually ineffective when it comes to crimes such as these - not violent crimes, but not victimless crimes. Mayor Weiner ran on a policy of stopping crime, but the issue of crime never really hits home, until someone hits your home. ♦♦

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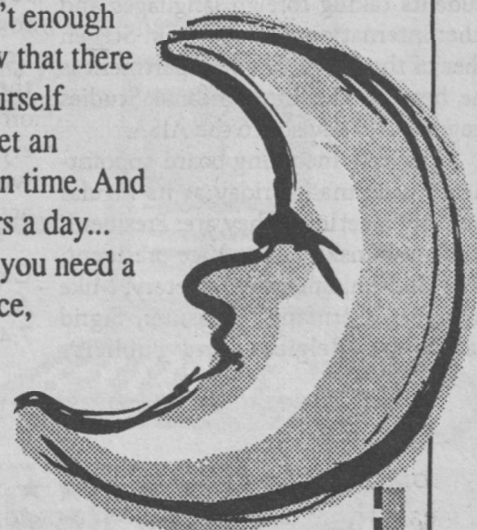


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Faculty Lecture Series:**The United States Economy and Global Competitiveness**

The Armstrong State College Faculty Lecture Series will continue on Thursday, February 20. Yassaman Saadatmand, assistant professor of economics, and John Kearnes, assistant professor of political science, will present "The United States Economy and Global Competitiveness."

The rise of Japan, the economic integration of Europe, and the deindustrialization of the United States have transformed the American economy. Almost every day a U.S. company is forced to trade its leading-edge technology to a foreign corporation for cash to stay alive. At issue is how the United States will face this global competition. The lecture will survey the various approaches which have been suggested to help the United States maintain its position in the global market place.

The lecture, which is open to the public at no charge, will begin at 12 noon in the ASC Health Professions Auditorium. Call 927-5289 for more information.

Armstrong Seeks to Renew Its Accredited Status**FROM STAFF REPORTS**

The final stage in Armstrong's two-year quest to obtain renewal of its accreditation will begin on Monday, February 24, when an out-of-state committee will begin a week-long visit on the ASC campus.

Fourteen administrators and faculty members from universities such as West Florida in Pensacola and Stephen F. Austin in Texas will arrive in Savannah to begin their review of the college. All of them are sponsored by the Southern Association of Colleges and Schools (SACS), which accredits colleges and universities in the southeast. To ensure that Armstrong meets certain criteria necessary for accredited status, they will interview ASC administrators, faculty, staff, and students.

One committee member has already asked to speak individually with several student leaders, including the editors of the Inkwell and the Geechee as well as the officers of the Student Government Association. Another has requested interviews

with intercollegiate athletes.

Most of the interviews will be conducted on Tuesday and Wednesday, February 25-26, and many of the interviewees will be picked at random by the committee members as they circulate on campus during those two days.

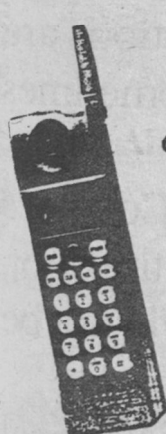
After the committee members conduct their interviews, inspect Armstrong's facilities, and review the Self-Study Report prepared by ASC personnel, the group will return to its headquarters, the DeSoto Hilton Hotel in downtown Savannah, to deliberate and evaluate their findings. On Thursday, February 27, the committee is scheduled to make a preliminary report to President Burnett.

A much lengthier 40-50 page report, identifying Armstrong's strengths and weaknesses, will be released by the committee in April and submitted both to Armstrong and to the Commission on Colleges of the Southern Association.

Based on this report, the Commission on Colleges will vote on Armstrong's reaccreditation in December 1992. ♦

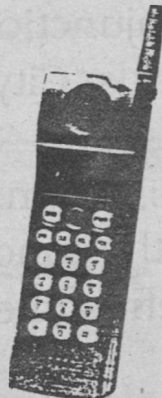
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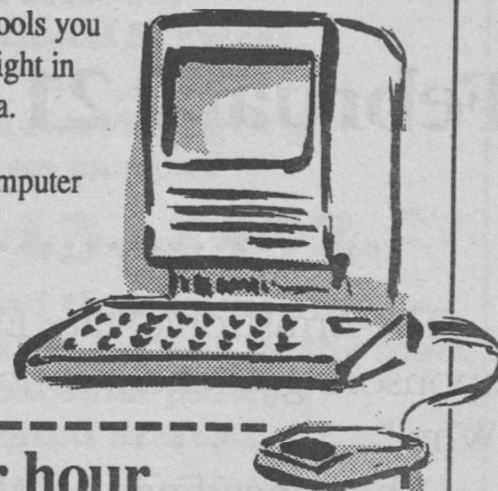
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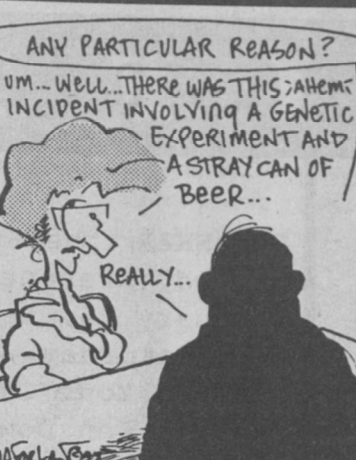
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.....

The Armstrong State Engineering Society in conjunction with Rock-me Productions are sponsoring a benefit concert featuring the local bands "City of Linda's" and "And Sometimes Why."

The concert will be held on February 21st at 8:30 p.m. in the Armstrong State College's Fine Arts Auditorium and is open to all. The cost of the concert is \$5.00 per person at the door, a bargain for these renown bands. There will be refreshments available. Alcohol will not be permitted.

The ASC Engineering Society is a non-profit organization affiliated with the National Society of Professional Engineers. The profits are used to sponsor scholarships for students entering Armstrong as engineering majors and to promote the study of engineering.



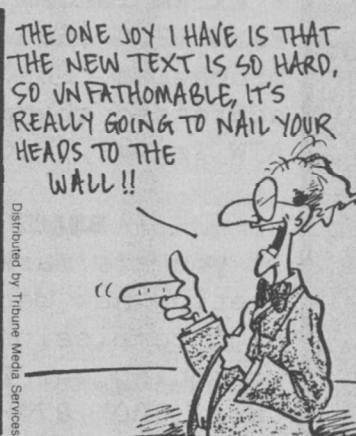
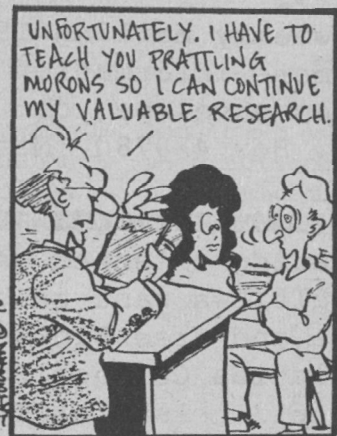
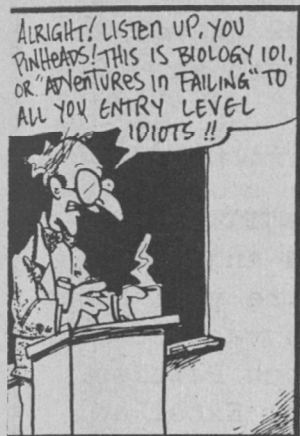
WOLFEBANE

Your Opinion, If You Please...

Let us know what you think of Wolfsbane, or, better yet, tell us what you want to see in future Inkwell issues. Just drop a note by the office or in the Student Activities office anytime (well... anytime its open, for those literal-minded students out there).

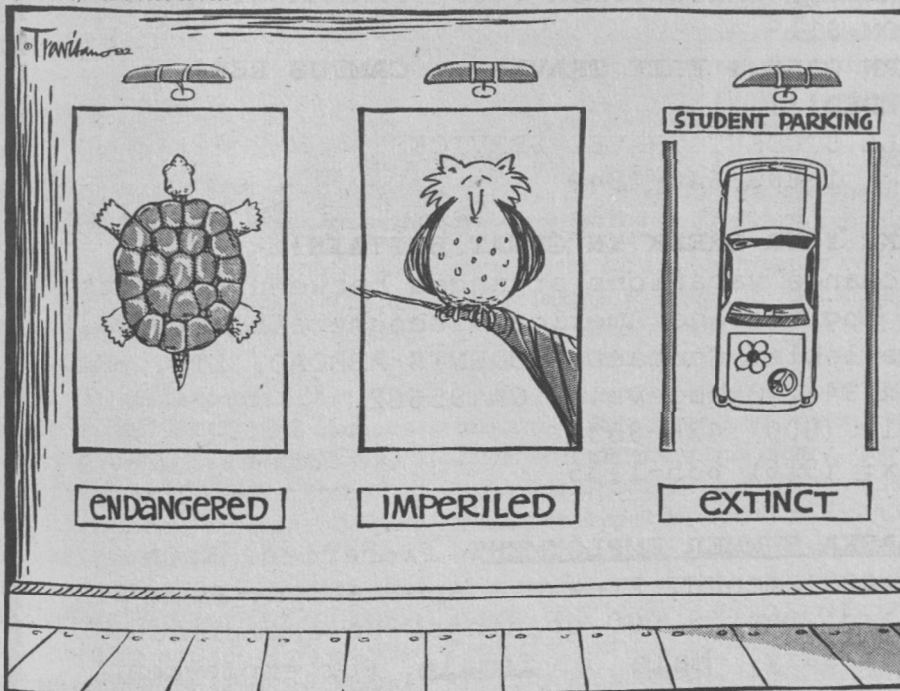
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Winter Wonderland: The Olympic Perspective

BY AURELIA ROTH

I waved my Olympic Games ID card like a magic wand. A car with a Belgian licence plate stopped and I explained that I had just missed the bus to the Downhill slopes. I had a pleasant ride and made it to the place on time.

Alas, this gem didn't do me any good another time when I wanted to get to the Olympic Ice Skating Rink. I was trapped on an icy, winding mountain road, in the car of a Swiss friend. He should have been used to this kind of stuff but crept along in agonizing slowness, trailing behind him a tail of unfortunates. To justify his boring driving style he kept murmuring to himself over and over, in his Swiss dialect: "W'rrr hab'n ja Zit! W'rrr hab'n ja Zit!" ("We have plenty of time;") which

there are hours and hours spent on the preparation and maintenance of all facilities, and efforts of thousands of people provide the means for making an event like this happen.

Back in 1964, I had the opportunity to become a little wheel in the grand machinery of the Olympic Games and peek behind the scenes, enabling me to get a different perspective of what made it all happen: the exciting events and the interesting people.

The sport reporters of the various countries from all over the globe were my clients in the Olympic Press Center. It was their home basis, a kind of a public phone booth, only much more diversified and complex and spread over several floors of one big building. From here they could see their reports being transmitted to their newspaper without standing in line

to wait their turn or carrying their fax machine around and looking for a place to plug it in. In Europe, the governments not only own the Post Offices like in the USA, but also the telecommunication business (telephone and telegraph) and therefore provide an extra commu-

put on airs and are the worst primadonnas.) My clients were always cheerful, patient, and worked as hard as I did.

And work I did! Typing in a foreign language without understanding it requires precision and concentration; and sometimes when midnight approached and I still hammered away at pages and pages of Polish sentences I could swear there were more consonants in one word than there were flakes in a snowball. But the little shuttle bus outside the building always waited for me and brought me back to the Olympic Village where everybody lived: contestants, functionaries and officials.

There wasn't much partying going on. According to Olympic rules, males and females were put up in separate buildings and not allowed to visit each other; and the athletes were carefully watched over by their coaches. But everybody had a grand time, and in my time off from the press center I adventurously "climbed every mountain" to view the different races. My official card rendered me free access to the sites, and youthful charm (emphasis on youthful) got me permission to ascend the one or the other tower, set up by TV crews, to have a better view—wow, what a Babel of languages that area was!—or to enter roped-off premises such as the finishing line.

I was in medias res; I bonded with the excitement of spectators and swayed with the wave of exuberance when the skiers triumphantly completed their run. Here I got a close look at the beloved sport-heroes of the 60's: I saw all the Austrian legends, the French champion Bonlieu—a precursor of Jean-Claude Killy—the American favorite, Buddy Werner, who tragically and prematurely was killed in an avalanche later on, a Japanese named Josihiro Fukuhara who profusely executed his bows, ski boots and all, to his admiring countrymen, and starting for Iran, the young and handsome prince Karim Aga Khan. I knew about but never saw the lone skier who started for India (strangely enough with a name of Jerry Bujakowski) because much like the current "odd man out" in Albertville, a Senegalese, he never made it through the parcours.

When I couldn't be present at the highlights of events because of my duties, I made up for it by attending various athletes' practice sessions. I saw the legendary Italian bob sled champion, Monti, inspect his vehicle and the unforgettable Russian ice skating couple Oleg and Ludmilla Propopov perform their breathtakingly dreamy spirals.

The guys I really, really admired were the ski jumpers. One has to stand way up there on the top and look down that chute to properly appreciate the insanity

these men subject themselves to. The Poles as a rule crossed themselves before they went down; and one Japanese always lit a cigarette as soon as he completed his jump. All of them were given steaming Ovomaltine on the ground and then walked up endless stairs again, skis on their shoulders, to still jump another time. There was no elevator; and besides, it was good for the condition, commented the Finnish champion Veikko Kankkonen. From that moment on—it was a smile and a flash of blue eyes—he captured and held my interest more than anybody else in Innsbruck.

There was an interesting little incidence I happened to observe at the Biathlon event. Contestants, after certain stretches of cross-country skiing have to hit targets with a rifle from different positions. A Russian, favored to win, ran out of ammunition and went up to an Austrian Army soldier, turned security guard, to try to get some more from him. But whatever the rules were, the unfortunate man was left sans bullets and sans victory. That same evening, having returned to



Speed skaters practice on the ice as shadows creep on the ice

photo by Aurelia Roth

of course I didn't have. I never let him forget that he made me miss my important date with a Norwegian National Ice Hockey player.

No, I was never a contender but I participated in the 1964 Olympic Games in Innsbruck, Austria, in a different way: I worked in the official Press Center.

All of us who have watched this year's Games of Albertville, France, on TV have been caught up in the excitement and fun of it. But let's face it: despite the titillation of awaiting the outcome of a particular race, we really watch a finished product. We are so used to having everything presented to us in a neat, little package, ready to be consumed, that we never give a thought to how it is all put together. But

nication net for a public event as well as the personnel to service it. And so, my government-employed colleagues and I, experienced in various forms of telecommunication, were—with our joyful permission—dispatched from Vienna to work with the newspaper men.

Almost all of them had their printed articles teletyped by one of us directly into their country; a few always did it themselves; and the elite, such as UPI people, only came to see us socially because they had their own offices. From all the different categories I have encountered, the sports reporters are the most unassuming and the easiest to get along with. (The scandal sheet writers like to



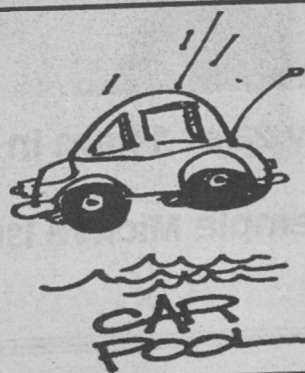
The Olympic Flame

duty in the Center, I transmitted a reporter's account of that event, felt really involved, having been a witness myself, and with conviction typed his final comment into the machine: "What good did him all the rockets of Khrushchev do?"

When the Olympic Games were over and the desks in the Press Center cleared out, I could not only enjoy the train ride back to Vienna, "protected" by a contingent of Viennese policemen in the front wagons and the Austrian Army in the back, but also great satisfaction from the knowledge that I had performed an important duty (—I later received a silver medal from the Austrian government for meritorious service.) My stint in the big world of global competition gave me pleasures and invaluable experiences. Heck, I even know now where to get the world's best Tirolerknoedelsuppe! ♦♦

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The ASC Department of Art & Music, in conjunction with Savannah OnStage Festival will present:

Ricardo Cobo

Richard Cobo has been a dynamic figure in both American and Latin American music for a number of seasons. A native of Columbia, he gave his television debut in 1978 at age 17 as a solist with the Orquesta Filarmonica de Bogota on a nationwide broadcast. After arriving in the United States in 1979, Mr. Cobo quickly established a reputation as a masterful young performer.

Mr. Cobo has earned top prizes in five international competitions. As the first Latin American to win the highly coveted Guitar Foundation of America in Tempe, Arizona, he toured over seventy American cities. In October, 1990, he was unanimously declared the winner of the Eighth International "Alirio Diaz" Competition, held in Caracas, Venezuela.



RICARDO COBO

Ricardo Cobo will be in a guitar masterclass Wednesday, February 19 at 7 pm in room 206 of the Fine Arts Building.

Cobo will perform Friday afternoon in St. John's Episcopal Church. For more information, call 927-5325.

Lauren Wagner

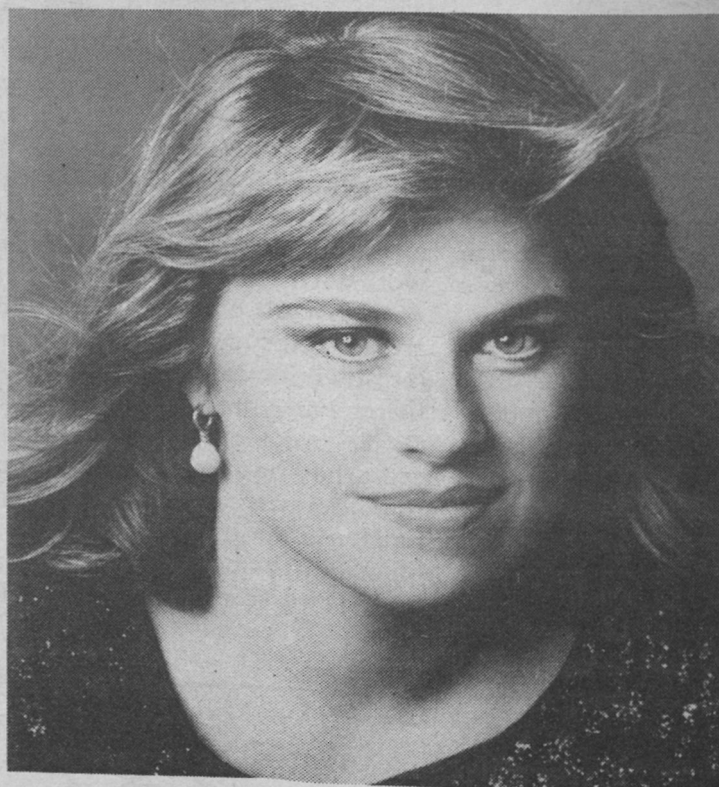
Lauren Wagner has won three major competitions in 1991 alone; First Prizes of the Concert Artists Guild New York Competition and the Joy of Singing Competition, and most recently the Third Prize of the Marian Anderson Competition.

She has also been the recipient of the National Endowment for the Arts' Sullivan Grant as well as a grant from the Metropolitan Opera Education Fund.

Miss Wagner's opera credits include leading roles with the Seattle, Sante Fe, Fort Worth, and San Bernadino operas. She

has also appeared as soloist with the New York Youth Symphony and with New Yorks Feld Ballet. Equally at home on the recital stage, Miss Wagner's 1991-92 engagements includes her New York debut at Merkin Concert Hall.

Miss Wagner's first recording will be released in 1992 by Channel Classice Records of Amsterdam, as part of its "Winning Artists Series." Miss Wagner has been heard in radio broadcasts over New York's WQXR, National Public Radio, and the Voice of America.



Lauren Wagner will hold a recital Monday, February 24 at 11 am in the Fine Arts Auditorium.

She will also perform Sunday, February 23 at the Temple Mickve Israel. For more information, call 927-5325.